

JANE SMITH

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Personal Website/Demo Reel: <http://www.janesmith.com/home.php>

COMPUTER GRAPHICS CHARACTER ANIMATOR

SUMMARY OF SKILLS

An innovative, self-motivated, and collaborative Animation Mentor graduate contributing a passion for excellence, contagious enthusiasm, formal education, practical, hands-on feature film experience, and a life-long love of computer graphics, character animation, and the motion picture industry. Accustomed to working under fast-paced, high-volume, time-sensitive conditions. Committed to ongoing continuing education and professional development. Team-player recognized for the capacity to thrive in both independent and shared work environments and manage multiple responsibilities simultaneously. Quick learner, with an ability to easily grasp, apply, and present new ideas. Strong written, oral, and technical aptitude. Willing and available to relocate immediately.

KEY STRENGTHS

- *Complex Character Animation*
- *Final Cut Pro*
- *Figure Drawing/Fine Arts*
- *Maya 8.5/Linux*
- *Character Dialogue*
- *Customer Service/Support*
- *Character Timing/Acting/Posing*
- *Project Planning/Execution*
- *Team Building/Coaching*

EDUCATION/HONORS

Diploma in Advanced Character Animation Studies, Animation Mentor, Boston, Massachusetts, January 2009

- Forum Ninja and Most Improved Student, Animation Mentor Student Choice Awards, January 2009
- Featured in the Student Spotlight, AnimationMentor.com, 2009
- Featured in the Student Animation Mentor Newsletter, February 2008

Coursework Completed Toward Fine Arts Degree, Santa Rosa Community College, Santa Rosa, California

- Nominee, Spokane Scholars of Fine Art, 2006

PROFESSIONAL CHRONOLOGY

ABC Company <i>Temporary Animator - Ice Age III: Dawn of the Dinosaurs</i>	Any Town, USA	Jan. 2009 - Mar. 2009
ABC Company <i>Assistant Manager</i>	Any Town, USA	Sept. 2006 - Jan. 2009

KEY QUALIFICATIONS/PRODUCTION EXPERIENCE

- Hired directly out of animation school and brought on toward the end of production for Ice Age III: Dawn of the Dinosaurs; given one (1) week to get up to speed before first production shot assignment.
 - Animated production shots on the film including Plates of Woe (Manny/Guanlongs) and Goodbye Kids (Sid); worked closely with the team trying to soak up as much as possible prior to film wrap.
 - Worked in tandem with the Director, Co-Director, and Supervising Animator to implement the animation.
 - Responsible for the execution of complex character animation including timing, acting, and posing of characters.
 - Took rigged models, set up for animation, to finished animation.
 - Attended daily sweatboxes and experienced the production pipeline for the first time.
- Instructional Mentors have included: David Gallagher (Blue Sky Studios), Dimos Vrysellas (March Entertainment), Elliot Bour (Universal Studios), Fredrik Nilsson (Dreamworks), Martin Hopkins (Dreamworks), and Sean Sexton (Dreamworks).
- Currently enrolled in Animation Mentor Alumni Refresher Courses; mentored by: Intro to Acting - Brett Coderre (Pixar) and Polish/Portfolio- Ethan Hurd (Starz Animation).
- Personal enrichment classes completed including: five (5) classes in Figure Drawing, Color Design, Fundamentals of Drawing, Experimental Drawing, Intro to Theater, Photoshop for Artists, and Ancient Medieval Art History.

INDUSTRY-RELATED VOLUNTEERISM

ABC Company <i>Fine Arts Teacher (Volunteer)</i>	Any Town, USA	Apr. 2009 - Present
ABC Company <i>Peer Buddy</i>	Any Town, USA	Fall 2007; Spring 2008
ABC Company <i>Student Volunteer/Attendee</i>	Any Town, USA	Aug. 2008 & Aug.2009

HIGH SCHOOL ACTIVITIES/COURSEWORK

- Member, Viable Vision (Audio/Visual Club), Grades 10 - 12
- Chairman - Board of Directors, Viable Vision (Audio/Visual Club), Grade 12
- Introduction to Radio/TV ▪ Advanced Radio/TV ▪ Multimedia ▪ Video Editing
- Video Yearbook, PSA Commercial, Short Film, Daily Video Announcement, and Wedding Videographer Experience

Personal and Professional References Furnished Upon Request
Demo Reel Available for Viewing at: <http://www.janesmith.com/home.php>