

SAM SMITH

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Personal Website/Demo Reel: <http://www.samsmith.com>

FINAL CUT PRO EDITOR/3D MOTION DESIGNER

Promo, Music Video, & Commercial Production/Film & Video Editing/Contestant Casting & Recruitment

SUMMARY OF SKILLS

An innovative, self-motivated, and collaborative recent film and media studies graduate contributing a passion for excellence, contagious enthusiasm, formal education, and 8 years of practical, hands-on industry experience as a Producer, Editor, and Production Supervisor/Assistant. Accustomed to working under fast-paced, high-volume, time-sensitive conditions. Committed to ongoing continuing education and professional development. Team-player recognized for the capacity to thrive in both independent and shared work environments and manage multiple responsibilities simultaneously. Quick learner with an ability to easily grasp, apply, and present new ideas. Strong written, oral, and technical aptitude. Willing and available to relocate immediately.

CORE COMPETENCIES/BREADTH OF KNOWLEDGE

- *Final Cut Pro 7*
- *Adobe After Effects*
- *Sound Mixing/Audio Editing*
- *Project Planning/Management*
- *Adobe Premier Pro*
- *Photoshop CS3*
- *Client Relations/Branding*
- *TV/Commercial Production*
- *Digital Fusion*
- *Music Video Production/Editing*
- *In-Studio Camera Operation*
- *Contestant Casting/Recruitment*

EDUCATION

Bachelor of Arts in Film and Media Studies

University of Kansas, Lawrenceville, Kansas; Graduated: May 2010

Associates Degree in Liberal Arts and Sciences

Pierce College, Puyallup, Washington; Graduated: June 2006

HONORS/AWARDS

- Great Lakes Film Festival Award - "Any Town, USA", Fall 2009
Distribution Deal Awarded Through Ariztical Entertainment, LLC
- Semi-Finalist, HP "You on You" Contest (:30 Second Commercial), Fall 2009
- Guest Speaker - Feature Film Experience, University of Kansas, November 2009
 - Tensie Award, University of Kansas Theatre & Film Department, May 2009
Category: Music Video
 - Semi-Finalist, Fox Reality Show, "On the Lot," 2007
- Award of Excellence, Best of the Northwest, Rainier Media Center, March 2005
Category: Original Performance, "ABC Company in Any Town, USA"
- Honorable Mention, National Association of Telecommunications Officers and Advisors (NATOA)
Category: Visual Arts; Operating Budget Under \$300K, "KRCC Station ID," February 2004

PROFESSIONAL CHRONOLOGY

ABC Company CEO/Producer	Any Town, USA	Jun. 2002 - Present
ABC Company Casting Production Assistant	Any Town, USA	Apr. 2010 - Apr. 2010
ABC Company Post-Production Supervisor/Package Producer	Any Town, USA	Dec. 2008 - Mar. 2009
ABC Company Producer/Editor	Any Town, USA	Jun. 2003 - May 2005

KEY QUALIFICATIONS/PRODUCTION EXPERIENCE

- 8 years of professional music video and commercial production experience as a Director, DP, and Editor; clients and projects include but are not limited to:
 - Music Videos/Dance Videos:**
 - Building Rome, "What Are We Fighting For?"
 - The Barnettes, "Gotta Live for Music" and "Still Play on Your Mind"
 - Shorty & Slim, "Going Down to Panama"
 - Point B Dance Studio, (showcasing hip-hop choreography)
 - Corporate:**
 - "Kansas City After Hours" :30 Open
 - Hitch Fit with Micah LaCerte (workout instructional DVD)
 - Free to Breathe" PSA for the National Lung Cancer Partnership (on lung cancer prevention)
- Direct responsibility for both pre and post production on an award-winning feature film entitled "Any Town, USA," 2005; involved in every stage from conception to completion including co-writing the screenplay, directing, videography, editing, audio mastering, DVD authoring, and marketing and promotion of the trailer and website.
- Oversaw all post-production for a weekly 1-hour show; performed duties as an in-studio camera operator and field videographer.
- Shot and edited city council meetings and other community programming for public access television.
- Experienced running cameras in-studio as well as out in the field; skilled with the Canon XL-1s and XL-2 as well as the Panasonic HVX-200.
- Recruited contestants for a hugely popular network television show; assisted casting producer with filming interviews.

AFFILIATIONS/VOLUNTEERISM

- Independent Filmmaker's Coalition

*Personal and Professional References Furnished Upon Request
Demo Reel Available for Viewing at: <http://www.samsmith.com>*